

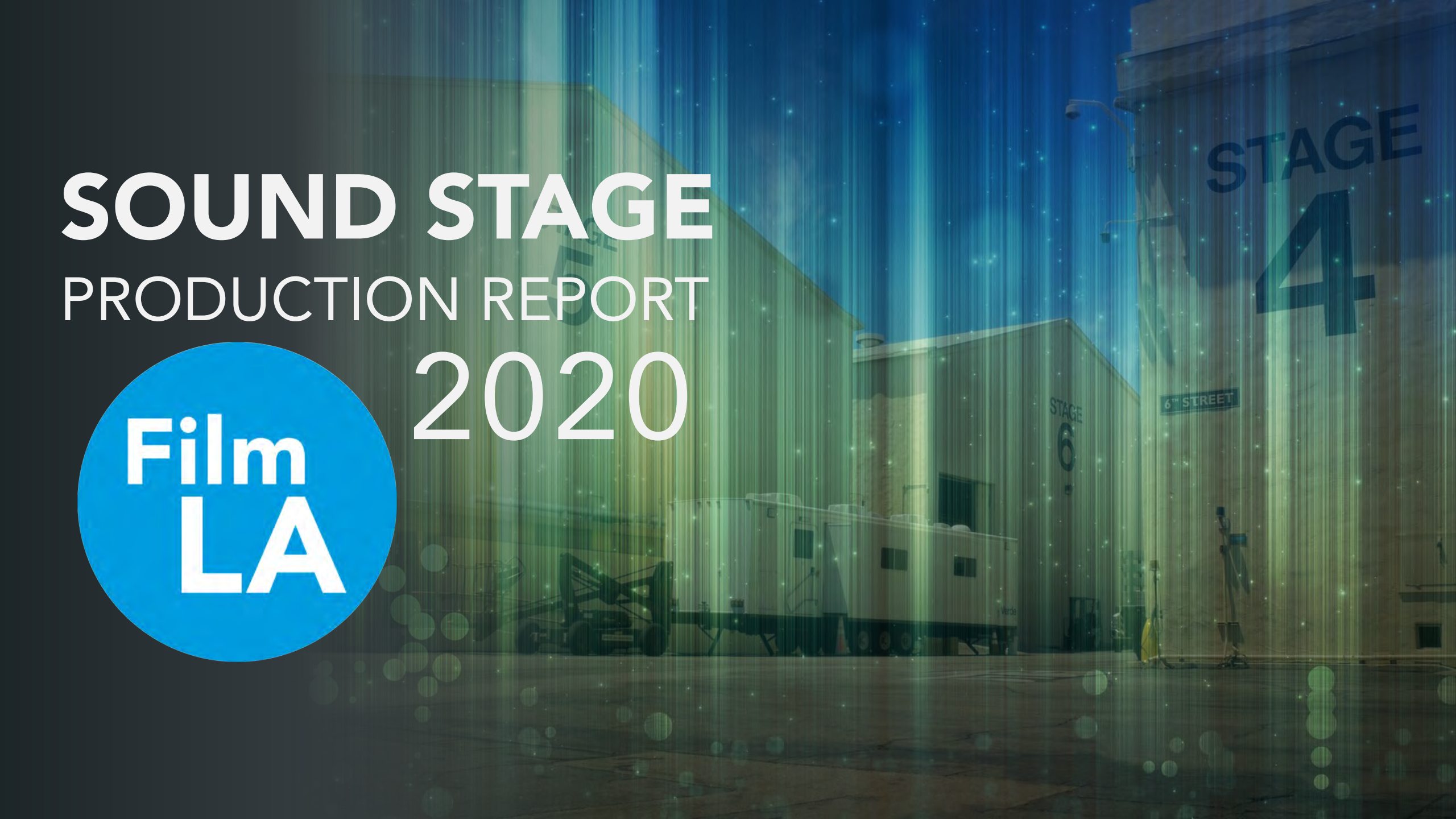
SOUND STAGE PRODUCTION REPORT 2020

Film
LA

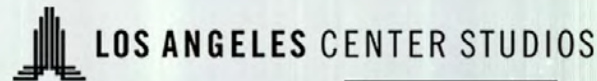
STAGE
4

6th STREET

STAGE
6

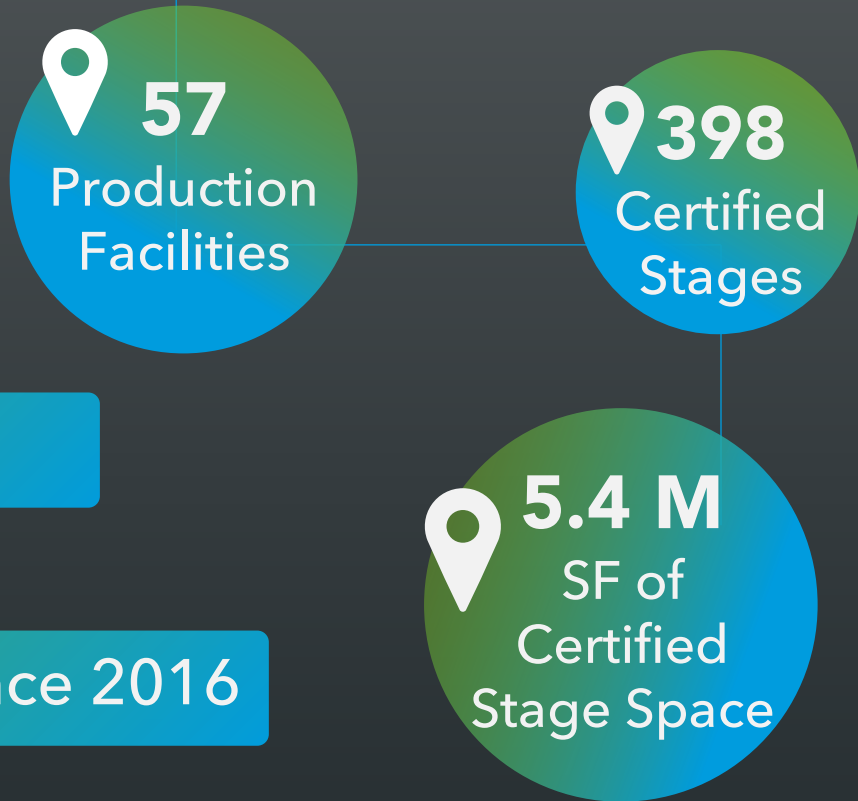


PARTICIPATING PARTNERS






CERTIFIED SOUND STAGE Space in Los Angeles



 One recent studio opening in 2021

 Stable occupancy in mid-90s range since 2016

 Stage utilization on certified stages driven by TV series (est. 72%)

**A certified sound stage is a building or portion of a building usually insulated from outside noise and natural light. To obtain certification in Los Angeles, one must first obtain a certificate of occupancy or change the certificate (if an adaptive reuse) from the Los Angeles Department of Building and Safety (LADBS) and then go through a compliance process in accordance with California Fire Code Chapter 48 through the Los Angeles Fire Department (LAFD). For more information, please contact the LAFD Film Unit at lafdfilm@lacity.org or via phone at 213-978-3670.*



SOUND STAGE PARTNERS



as a Percentage of LA County Market



Certified Stage Facilities

21 FACILITIES

37%

FilmLA's 13 Partners Others



Certified Stages

256 STAGES

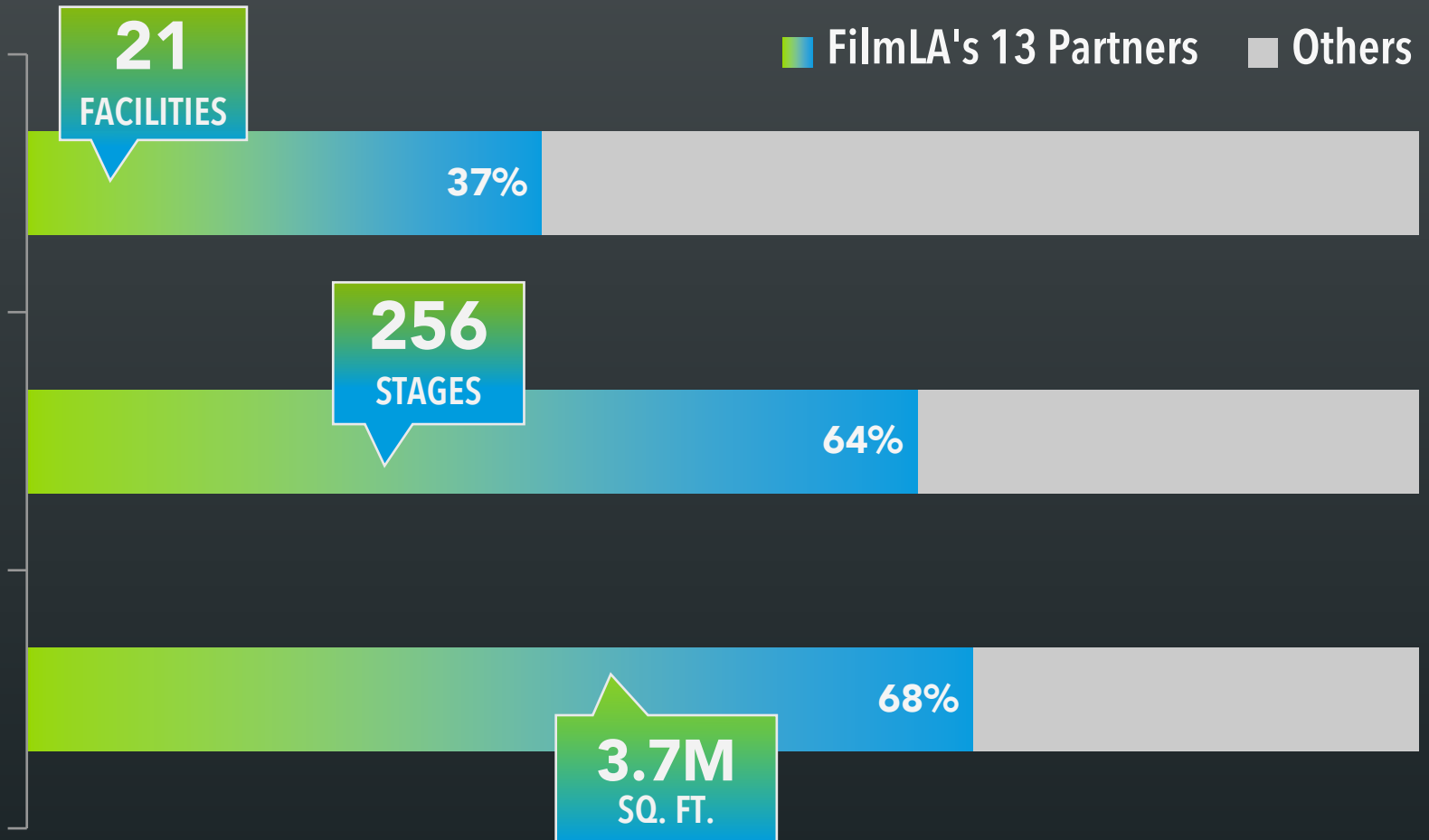
64%



Square Feet of Certified Stage Space

3.7M SQ. FT.

68%



Number of Projects Filmed on

PARTNER STAGES 2020



Type of Production	Projects
Feature Films	47
One Hour Series	
<i>Streaming Series</i>	63
<i>Cable Series</i>	27
<i>Broadcast Series</i>	65
Half Hour Series	
<i>Streaming Series</i>	65
<i>Cable Series</i>	22
<i>Broadcast Series</i>	65
Commercials	255
Pilot	15
Internet	15
Still Photography	144
Talk Show	28
Music Video	7
Other	80
Total	898

TV SERIES

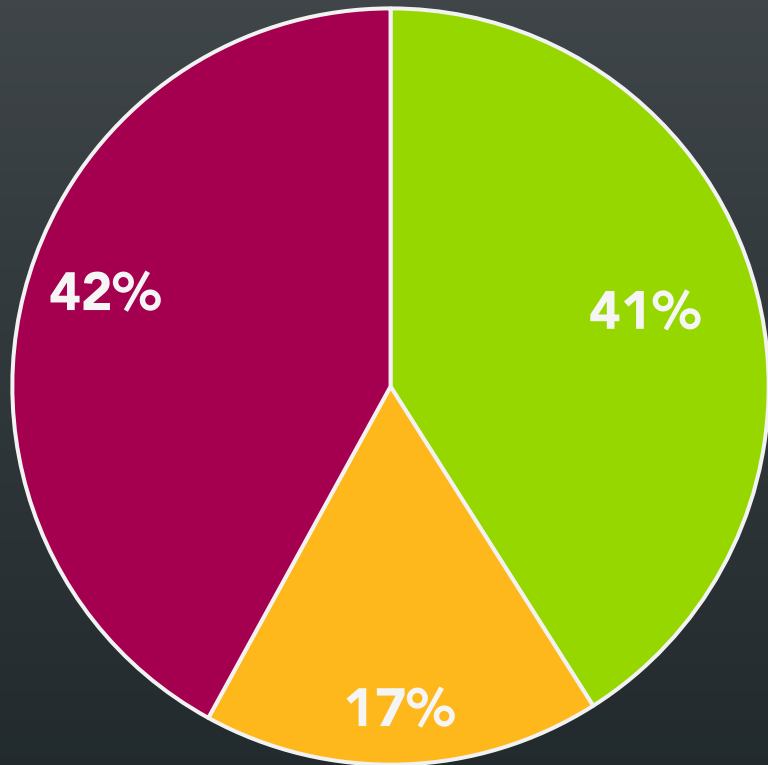


ONE-HOUR TV SERIES 155 SERIES

2020

ONE-HALF HOUR TV SERIES 152 SERIES

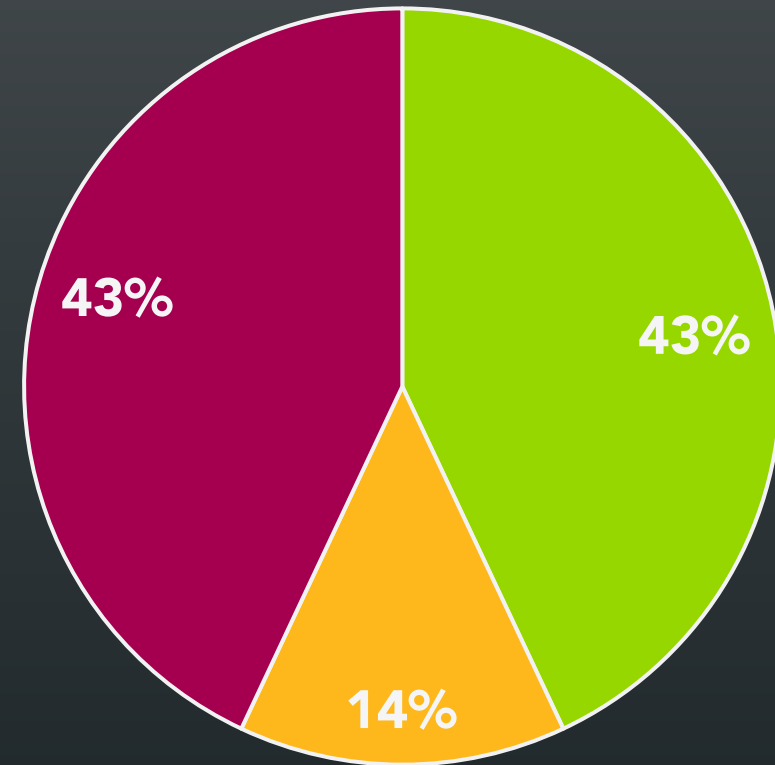
By Production Type



■ Streaming ■ Cable ■ Broadcast



By Production Type



■ Streaming ■ Cable ■ Broadcast

STAGE SHOOT DAYS

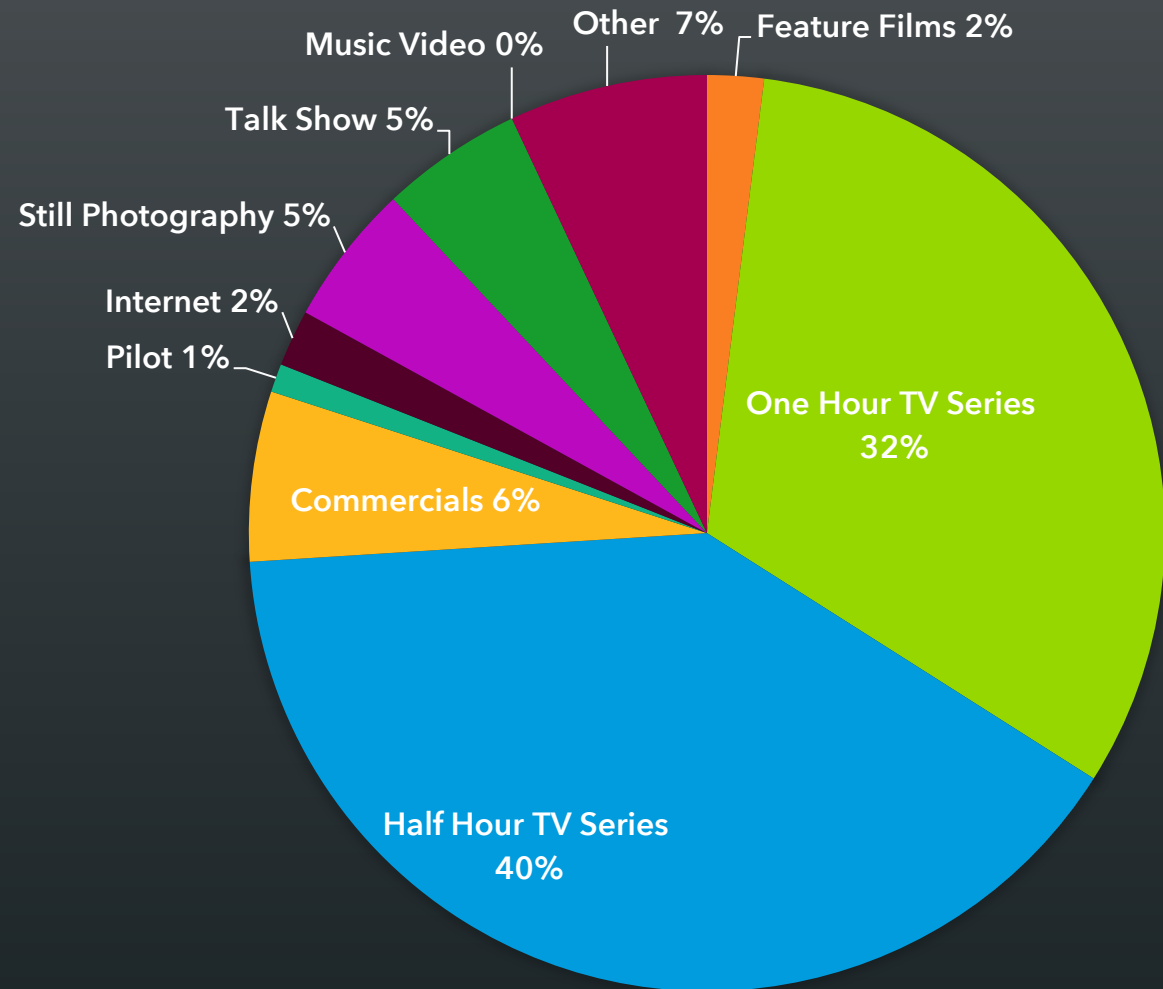


Comparative Annual Stage Shoot Days

	2020*	2019	2018
Feature Films	146	293	480
One Hour TV Series	1966	4655	6769
Half Hour TV Series	2459	3119	3813
Commercials	400	1357	903
Pilots	36	92	77
Internet	141	73	76
Still Photography	303	695	501
Talk Show	297	1249	987
Music Video	13	19	6
Other	430	756	879
Total	6191	12308	14491

*NOTE: COVID-related production shutdown between March and June

BY TYPE 2020

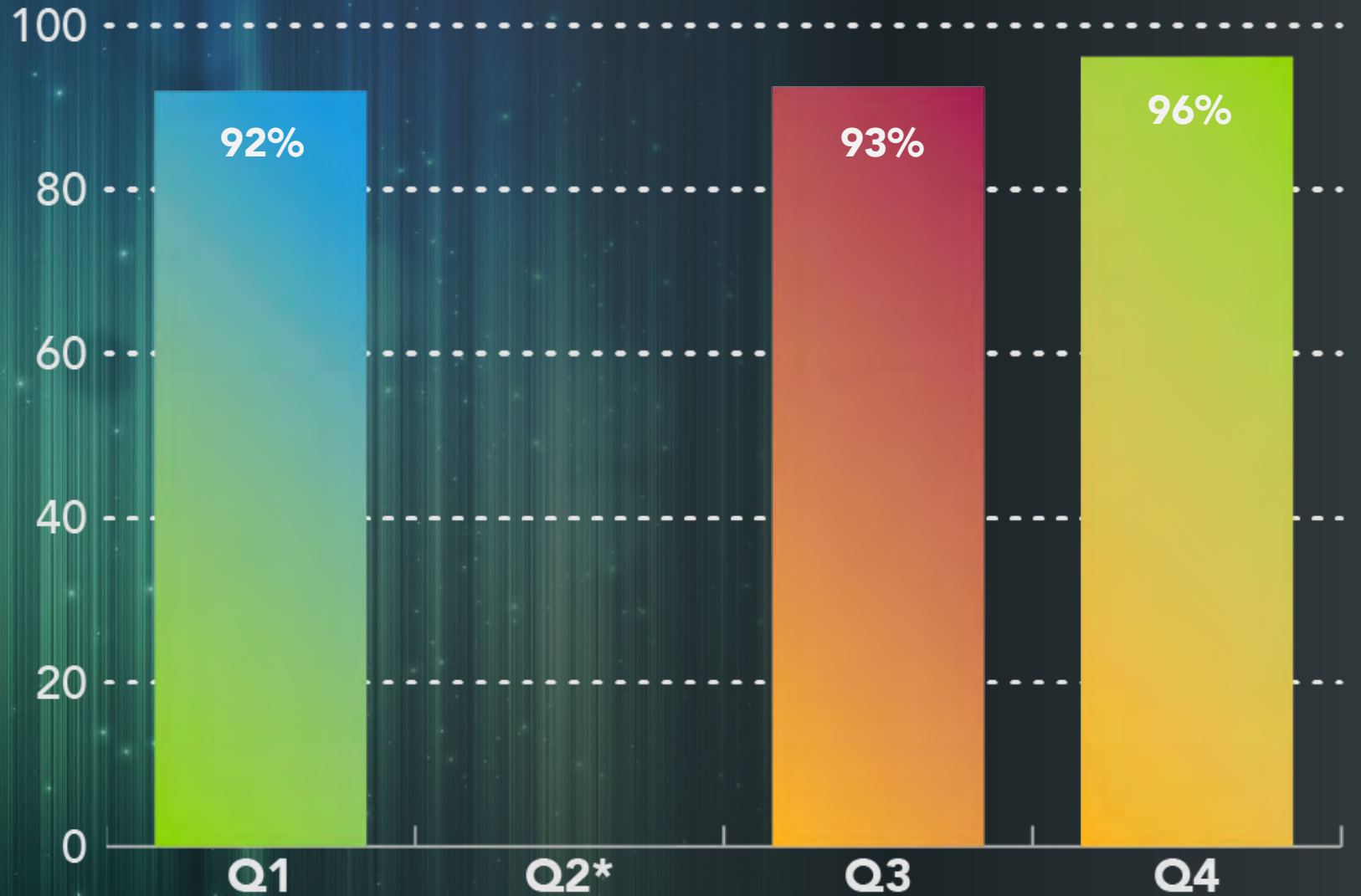


BACKLOT SHOOT DAYS

	2020*	2019	2018
Feature Films	41	93	88
One Hour TV Series	656	238	215
Half Hour TV Series	422	225	228
Commercials	81	414	408
Pilots	10	45	51
Internet	9	45	43
Still Photography	9	39	12
Talk Show	17	275	314
Music Video	7	24	8
Other	194	302	253
Total	1446	1700	1620

QUARTERLY OCCUPANCY 2020

2020
AVERAGE ANNUAL
OCCUPANCY
94%



*NOTE: Occupancy not reported in Q2 due to COVID-related production shutdown between March and June 2020

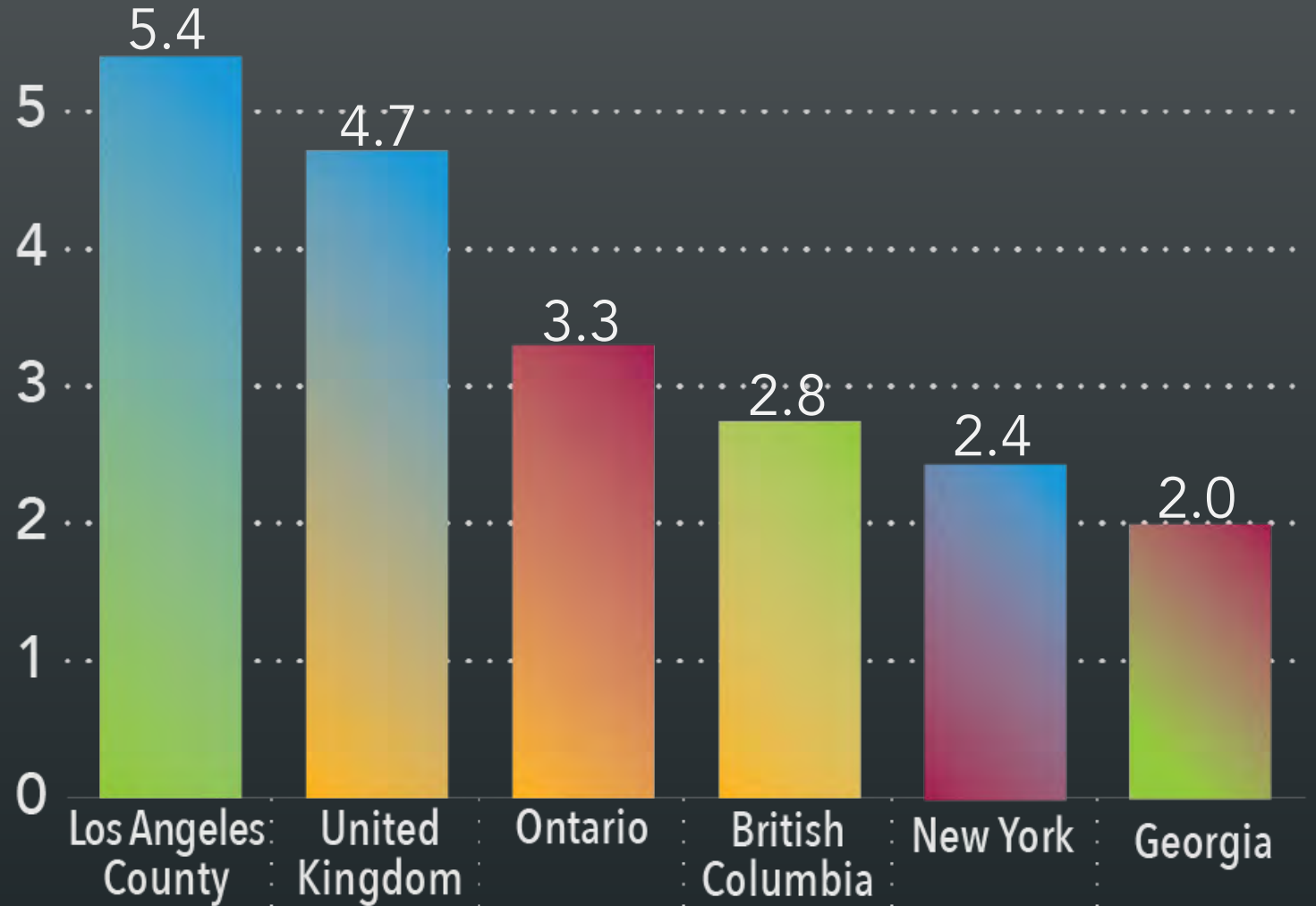


DEDICATED STAGE SPACE

By Square Footage
(in the Millions)



STAGE SPACE IN COMPETITIVE MARKETS



Data Compiled by



CALIFORNIA FILM & TELEVISION SOUNDSTAGE FILMING PROGRAM

Beginning January 1, 2022, and before January 1, 2032, SB 144 establishes a new credit in an amount equal to **20 percent or 25 percent for qualified expenditures** for the production of a qualified motion picture in a certified studio construction project. **A total of \$150 million is allocated for this new credit.** To receive the credit, a taxpayer would be required to construct or renovate one or more soundstages certified by the California Film Commission.

ABOUT FILMLA RESEARCH

Integral to the work of FILMLA., INC® is ongoing research into the benefits that local filming brings to the Los Angeles region. To that end, we maintain an internal research division devoted to the production, collection and dissemination of information regarding the U.S. film production economy and global production trends. Provided you cite FilmLA as your source, you are welcome to use all information, charts, graphs, etc. that appear in our reports.

*Have a question about this sound stage report or other film industry studies? Please direct inquiries and opportunities to **Anne Wurts, Senior Research Analyst** at **213.977.8636** or awurts@filmla.com*

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For more information and frequently asked questions on SB 144, please visit the California Film Commission's website:
<https://cdn.film.ca.gov/wp-content/uploads/2021/08/SB-144-Stage-Construction-Tax-Credit-FAQs.pdf>

1

PLANNED & PROPOSED STUDIOS in LA County

STUDIO NAME

NEW STAGES | EST. SF

OPENING DATE

8th and
Alameda Studios

17 | TBD SF

Entitlement Phase

Blackhall Studios

19 | 475K SF

Entitlement Phase

Echelon Studios

5 | 91K SF

Entitlement Phase/Construction Starts 2023

Quixote Studios

5 | 98K SF

Set to Open June 2022

Sunset Glenoaks

7 | 126K SF

Under Construction/Open Q3 2023

2

PLANNED & PROPOSED STUDIOS in LA County

STUDIO NAME

NEW STAGES | EST. SF

OPENING DATE

TVC 2050

7 | TBD SF

Entitlement Phase/Construction Starts 2023

Universal Studios

8 | TBD SF

Under Construction

Warner Bros.

16 | TBD SF

Construction Starts Q3 2023

LA North (The View)

5 | 107K SF

Opening Q2 2022

LA North (The Vista)

2 | 46K SF

Opening Q2 2022

3

PLANNED & PROPOSED STUDIOS in LA County

109 STAGES
&
EST. 2.2M SQUARE FEET

STUDIO NAME | **# NEW STAGES | EST. SF** | **OPENING DATE**

Reframe Studios | 3 | 65K SF | Estimated Completion Mid-2023

East End Studios (Mission Campus) | 5 | 102K SF | Entitlement Phase

East End Studios (Griffith Park Campus) | 8 | 186K SF | Entitlement Phase

East End Studios (Glendale Campus) | 2 | 38K SF | Under Construction

